A synopsis for proposed research submitted for the registration of

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entitled

INTERSECTIONAL DISCRIMINATION REFLECTED IN SURAJ YENGDE'S *CASTE MATTERS* AND SUJATHA GIDLA'S *ANTS AMONG ELEPHANTS*

TO

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INTRODUCTION:

In all the literary forms, autobiography is generally assumed to be the most honest form of literature, perhaps because of the realism and humility in it. In Indian literature, the autobiography of a common person not only reveals the life of his own but also contemporary Indian (Dalit) culture. From the autobiographies of Suraj Yengde (*Caste Matters*) and Sujatha Gidla (*Ants Among Elephants),* we can focus on the true reality of Indian Dalit life, their dream as well as their nightmare. The present research is a study of intersectional discrimination in two Indian Dalit writers, i.e., Suraj Yengde and Sujatha Gidla as well as their autobiographies. This dissertation will focus on the Intersectional Discrimination found in *Caste Matters* and *Ants Among Elephants*. This research will also focus on the similarities and differences found in the above autobiographies. The autobiographies also focus on the crux of caste discrimination at home and abroad, the myth of social, political, gender, and racial problems, and upper-caste supremacy.

SIGNIFICANCE OF THE STUDY:

The proposed research study is significant in many ways as it reflects the status of lower class/category people in the modern society. It also focuses on intersectional discrimination at home and abroad social/gender discrimination in the present autobiographies. It suggests to provide equal status to Dalit people in the society.

REVIEW OF LITERATURE:-

As per the process and for progress of research we need a complete review of literature. The researcher will analyze and study following reviews of literature.

- Untouchables: *My Family's Triumphant Journey Out of the Caste System in Modern India* by. Narendra Jadhav.
- Growing Up Untouchable in India: A Dalit Autobiography (2001)1 and the book of reflections of Dalit untouchables.
- The Radical in Ambedkar: Critical reflections This landmark volume, edited and introduced by Anand Teltumbde and Suraj Yengde.
- Baluta is an autobiography written by the Indian writer Daya Pawar.
- Life of dalit presented in *Annihilation of Caste* by BR Ambedkar (1936).
- Joothan by Om Prakash Valmiki (1997) focus on the untouchable lives.
- When I Hid My Caste by Baburao Bagul (1963) Translated from Marathi by Jerry Pinto.
- Dalits: Pasts, Presents, Future by Anand Teltumbde (Routledge, 2016).

OBJECTIVES OF RESEARCH:

- To study the various themes in the selected autobiographies of the writer.
- To study the problems faced by Suraj Yengde and Sujatha Gidla throughout their social lives.
- To study the personal experiences of the writer and caste discrimination they faced in their lives.
- To study how the writers overcame caste discrimination in their lives.
- To study gender discrimination in the marginalized classes.
- To study the diagnosis and treatment of racial problems in India as well as abroad and its solutions.
- To study the realism of intersectional discrimination in Indian society.
- To study the problem of caste system in modern India.
- To study intersectional discrimination in the society through the selected autobiographies.

- To study intersectionality of gender, caste and inequality reflected in the selected autobiographies.

SIGNIFICANCE OF THE RESEARCH:

The present research will not only shed light on the various themes in the selected autobiographies but also on the importance of the thematic dimension in the humanities and literature. The research's value is not in the expression of themes but in their utility. The intersectional discrimination study will certainly compare the two periods, two generations, and two different temperaments of Indian thinking. This research will also evaluate the enigmas of the caste system, inheritance, and intermingling of cultures in general and in specific. The research will help in the process of mending the gaps in the caste system, cultures, gender, and religion. Research is an honest effort to study the quintessence of social intersectional typology. It will truly unearth the thematic panorama of Indian settings.

HYPOTHESES:

- The present proposed research is based on the hypothesis that Suraj Yengde and Sujatha Gidla as writers have emphasized the social status of Dalit and their hardships they go through.
- In the autobiographies present various social issues and dimensions.
- An intersectional discrimination study of autobiographies among different periods can be conducted by a researcher.
- A critical study of literary works can be evaluated by comparing with each other.
- Through literature, we can understand the intersectional discrimination of the genesis and genomics of human society.
- The caste system still exists in India and it is reflected in literature of the time.
- Caste discrimination is prevalent all over the world and Dalits face this wherever they travel.

- The writers have presented the faithful account of their lives as the result of their experiences.

RESEARCH METHODOLOGY:

In this particular research, the fundamental, analogical, and applied methods can be applied. The thematic study of both autobiographies are descriptive as well as a qualitative research study. This research also needs a biographical and anthropological investigation to solve the problem of research. Other Indian Dalit's autobiographies are also compared to the research topic in this methodological study.

DATA COLLECTION:

- **Primary Data**

Original texts by Suraj yengde and Sujatha Gidla.

A] Suraj Yengde

- *Caste Matters* (2019)

B] Sujatha Gidla

- *Ants among Elephant* (2017)

2) Secondary Data:

Critical commentaries, research articles, research theses, national and international journals, reference books etc will be used as the secondary data for the proposed research work.

TENTATIVE CHAPTER SCHEME:

- The **First chapt**er will give a brief outline of the present research work. It will deal very briefly with the narratives of the reconstruction era, then the literature of the Dalits and their problems. Then this chapter will conclude with the intersectional discrimination at home and abroad in the era of the 21st century.
- The **Second chapter** will expose the caste discrimination reflected in Suraj Yengde's autobiography, *Caste Matters*. This chapter also include writer's personal experiences about caste in the present society of India.
- The **Third chapter** will reveal the marginalization of the marginalized gender/females reflected in Sujatha Gidla's autobiography, *Ants Among Elephants*.
- The **Fourth chapter** is the essence of the research; it will focus on intersectional discrimination as a universal reality reflected in these two autobiographies. The similarities as well as differences between the works will be judged in this chapter.
- The **Fifth chapter**, the conclusions and findings of the study will be discussed in detail. This chapter will also evaluate the hypotheses of the present research.

CONCLUSION:

The common themes in the autobiographies (C*aste Matters* and *Ants Among Elephants*) are the problem of casteism in India, the problem of inheritance, and the spirit to overcome the problems. It's possible to judge the figures Suraj Yengde and Sujatha Gidla and to evaluate their experiences in society as a dalit. This research also investigates discrimination between relationships among the races and social classes and their configuration on Indian soil as well as abroad. It's also the detailed study of the writer, with its spirit and complexities of what it means to be a Dalit and its heavily gendered existence. These two autobiographies throw light on the theorized Dalit experiences of victimization of caste discrimination in the 21st century. Suraj Yengde and Sujatha Gidla present their phenomenal life stories and an emotional/social odyssey. They are really the crusaders against discrimination and socio-cultural segregations; and they both have experienced the bitterness of Indian realities and they also have the remedies for it. In

both the autobiographies, we can notice themes like hope and despair among common Indian folks. It is the paradox of the everyday Dalit world. In their autobiographies, both of them reveal an unparallel determination to achieve dignity as Indians and as human beings, with a great inner force of self-confidence. We can also recognize the aspects of inter-relationship between two sections of society. These two autobiographies not only discuss social issues like gender problems, social problems, and genomics, but also Dalit Universalism. Both the social figures in their autobiographies revealed a hint at a panacea for the evils of caste system and the collision of society.

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